



Regular, *Italic*

Medium, *Medium Italic*

Bold, *Bold Italic*

Striated was designed with display purposes in mind. Its three weights with their respective italics cater to a variety of application settings, be it in print or on screen. It can be categorised as a mixture between a grotesque and geometric typeface with a pinch of heavily formalised elements.

At its outset, Striated was inspired by a slab serif typeface from the Schelter & Giesecke type foundry, situated in Leipzig, Germany. Nevertheless, it is also clearly rooted in the experiments of the Bauhaus school of design and their pursuit to reduce letterforms to the utmost essential. The attempt of the International Typeface Corporation to capture the spirit surrounding Herbert Bayer and his colleagues at the infamous school in Dessau resulting in ITC Bauhaus, designed in 1975 by Edward Ben-

guat and Victor Caruso, is still ubiquitous, whether directly or indirectly. Also, the urge of the Bauhaus to reduce where possible keeps permeating design practice today as one of the main approaches.

However futuristic these shapes then may be, due to the heavy exposure in the second half of the 20th century, carried by aspirations to conquer space, the moon first, and the numerous science fiction stories it spawned – with all their covers calling to be designed – they often seem a bit dusty from today’s perspective. This could be used as a design element itself, producing vintage flavoured ephemera.

Striated tries to find a balance in negotiating the past and future by evoking a feeling of being a well known old companion and shaking off the dust at the same time.

Release	2022
Weights	Regular, Italic, Medium, Medium Italic, Bold, Bold Italic
Version	1.105, March 2025

Striated





Striated



Bold/Bold Italic

50 pt / ss02 / case sensitive forms

**(So full of 60)
*shapes is fancy***

96 pt

**ENOUGH
*#Nuf 12***

128 pt / ss01

Main7

Striated

Medium/Medium

34 pt/ sso2

→ **LIVE, BRUTESS, LIVE!**
Bring them with triumph
to their house; 1234

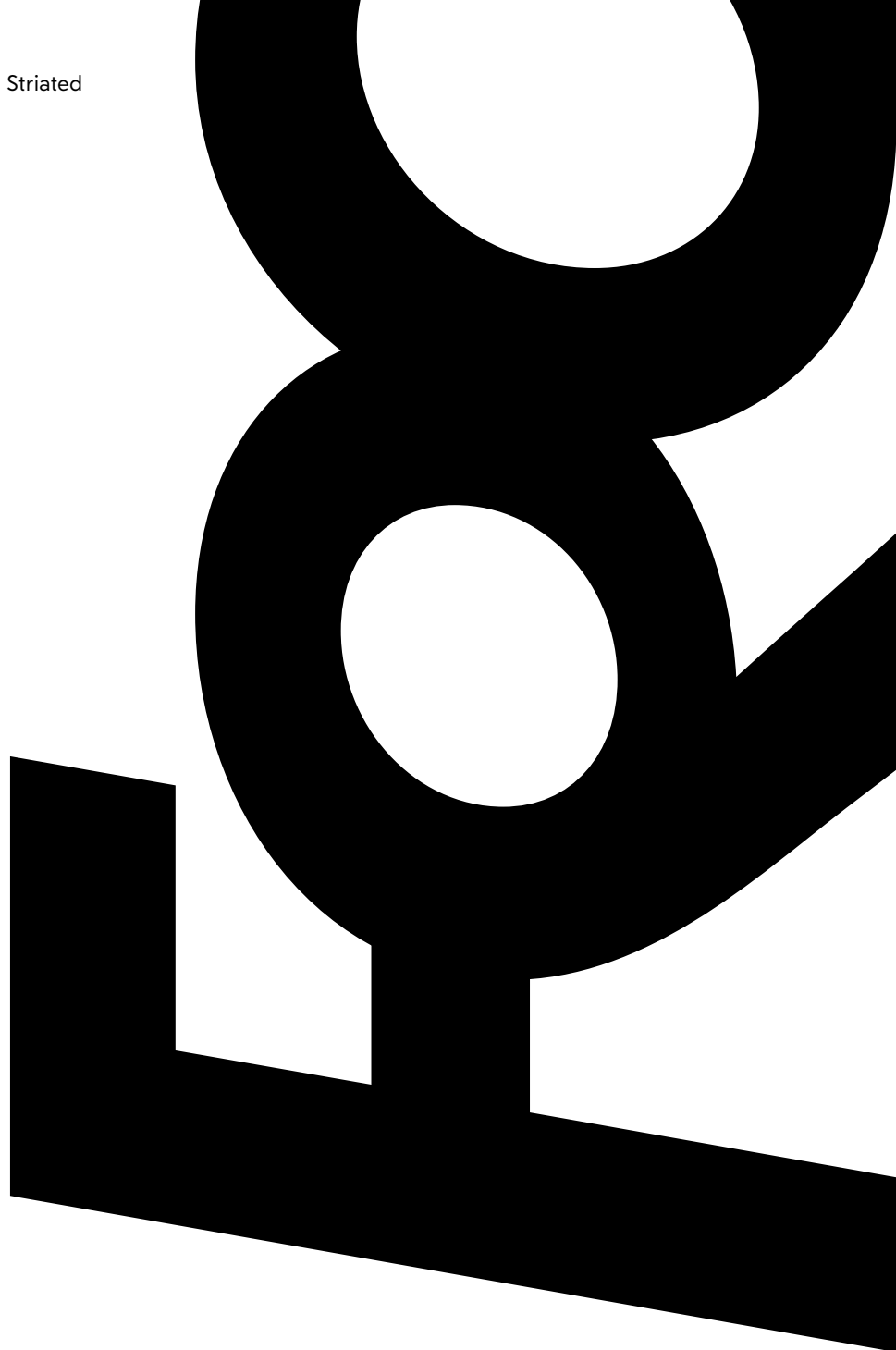
50 pt / sso1 / sso2 / case sensitive forms

»**BRUTESS!**«
Silence, silence!
She speaks 12

56 pt / sso2 / case sensitive forms

NAME HER NOT
“Indeed”, they
is [not] fit 25

Striated



Regular/Italic

14 pt

THE FIRST FOUNDERS had not a common standard of height, thickness or other *magnitude*, and consequently the shape of the letters cut and cast by

them differed very widely. It is an easy matter in an old book to identify the type there used as having been employed in another book, and to state the

20 pt / ss01

I WILL FOLLOW THE FORTUNES
Of noble Brutess, *through the hazards* of
this—untrod state 842

28 pt / ss01

“THRUST THEM BOOZE”
At *gates*, and let them smell
their way to Dover 12%

34 pt

MEASURE for *Nietzsche* 5

46 pt

SHE’S on *to-day* 9



Bold/Bold Italic

50 pt / sso2 / case sensitive forms

**(ШТУЧНИЙ
інтелект) 5.0**

96 pt

**ШЕБАНГ
Качай 1**

128 pt / sso1

Миф7

Features

ss01 Alternative letters

Mustangs Walk

Mustangs Walk

ss02 Retracted dots and descenders

Vulgarians Expos

Vulgarians Expos

ss03 Cyrillic italic alternative letters

Третьяков

Третьяков

ss04 Cyrillic alternative le

ШТЕПСЕЛЬ

ШТЕПСЕЛЬ

ss05 Cyrillic alternative de

Медведка

Медведка

Case Sensitive Forms

{APPOSING} [10.21]

{APPOSING} [10.21]

Standard Ligatures

Efficacity Significs

Efficacity Significs

Discretionary Ligatures

Onstage Strictly

Onstage Strictly

Hutzpah Nutty

Hutzpah Nutty

ZOOMORPHY

ZOOMORPHY

SUBMITTING FRITZ

SUBMITTING FRITZ

Spread

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, English, Erzya, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Māori, Mohawk, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Sundanese, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa, Zulu

Striated