

No. 3 Series is a typeface for a variety of large scale applications including titling, visual identities, book covers, mobile patterns and websites. It has the characteristics of humanist letters and covers three widths in large steps, Normal, Narrow and Poster.

Furthermore, *No. 3 Series* is to a large extent influenced by writing and cursive writing, which inspired some of the first letters that were cut into metal during the Renaissance.

The principle behind the shapes of the a, d, p and q of the lowercase alphabet is the rotation of an italic letter written with a broad nib pen. Italic handwriting usually has a slope which in this case is reduced to zero, but the underlying theoretical strokes are preserved.

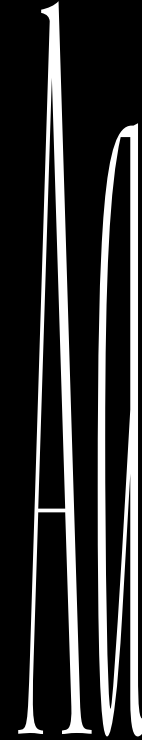
The texts in this specimen are assembled from poetry of Flora Jane Thompson.

Release	2021
Weights	Light, Regular, Bold, Heavy
Normal	Regular, Bold, Heavy
Narrow	Regular, Bold, Heavy
Poster	Regular, Bold, Heavy
Version	1.443

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No. 3 Series



Poster



Weights

Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 !

Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 !

Heavy

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 !

Selected glyphs

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Regular

194 pt

NOW that April is here, With 1964

324 pt / -2 tracking

HER Blackthorn 4.000

Bold

378 pt

I will say to my 95

194 pt

DEAR: Now that April is here, 270

Features

Ligatures



Overview of all ligatures



Arrows

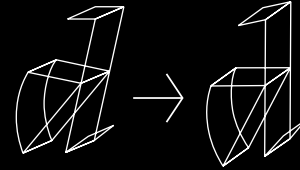


Número sign



Features

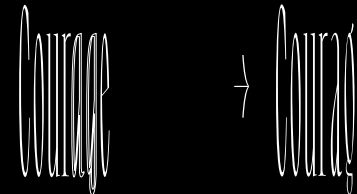
Upright Italics drawing principle in
a, d, p and q



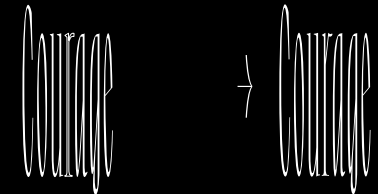
Displaced counters in
uppercase B and R



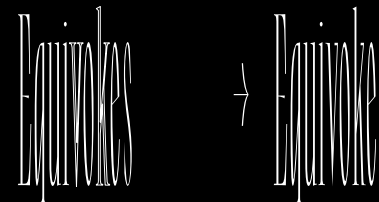
Stylistic set 1, Text Letters



Stylistic set 2, Swirly r



Stylistic set 3, Pen Terminals



Discretionary Ligatures and Stylistic Set 5-8.
The variable font has a separate length axis.

