

## Regular, Ifolic

Medium, Medium Ifalic
Bold, Bofolfolt

Striated was designed with display purposes in mind. Its three weights with their respective italics cater to a variety of application settings, be it in print or on screen. It can be categorised as a mixture between a grotesque and geometric typeface with a pinch of heavily formalised elements.

At its outset, Striated was inspired by a Slab Serif typeface from the Schelter \& Giesecke type foundry, situated in Leipzig, Germany. Nevertheless, it is also clearly rooted in the experiments of the Bauhaus school of design and their pursuit to reduce letterforms to the utmost essential. The attempt of the International Typeface Corporation to capture the spirit surrounding Herbert Bayer and his colleagues at the infamous school in Dessau resulting in ITC Bauhaus, designed in 1975 by Edward Ben-
guiat and Victor Caruso, is still ubiquitous, whether directly or indirectly. Also, the urge of the Bauhaus to reduce where possible keeps permeating design practice today as one of the main approaches.

However futuristic these shapes then may be, due to the Bold exposure in the second half of the 20th century, carried by aspirations to conquer space, the Moon first, and the numerous science fiction stories it spawned - with all their titles calling to be designed - they often seem a bit dusty from today's perspective. This could be used as a design element itself, producing vintage flavoured ephemera.

Striated tries to find a balance in negotiating the past and future by evoking a feeling of being a well known old companion and being forward oriented at the same time.

| Release | 2022 |
| :--- | :--- |
| Weights | Regular, Italic, Medium, Medium Italic, Bold, <br> Bold Italic |
| Version | 1.028, May 2023 |



## (So full of 60) shopes is fancy

## 96 pt <br> ENOUGH \#NUf I2



$\rightarrow$ IVE, BRUTESS, LIVE!
Bring them with triumph fo their house; 1234
$50 \mathrm{pt} / \mathrm{ssO1} / \mathrm{ssO2}$ / case sensitive forms

## "BRUTESS!" Silence, silenced She speahs 12

$56 \mathrm{pt} / \mathrm{ssO2}$ / case sensitive forms
NAME HER NOT "Indeed", they is [not] fit 25

THE FRST FOUNDERS had not a common standard of height, thickness or other magnirude, and consequently the shape of the lelters cut and cast by
them differed verv widely. It is an easy matter in an old book to identify the type there used as having been employed in another book, and to state the

20 pt / ssol
I WILL FOLLOW THE FORTUNES
Of noble Brutess, through the hazards of this-untrod stare 842

28 pt / ssol

> "THRUST THEM BOOZE" Pt gares, and let them smell their way to Dover I2\%

34 pt

## MEASURE for Nielzsche 5

## 46 pt <br> SHE'S on fo-daү 9

| M | Mustangs Walk |
| :---: | :---: |
| Vuldarans Exos | Vulgarians Expos |
| \{PPPOSING\} [10.21] | \{PPPOSING\} [10.21] |
| E/flcaciry Signics | Efficaciry Significs |
| Onslage Stricly | Onstage Strichly |
| Hu pah Nu | Hulspah Nulty |
| Z○OMORPHY | ZOOMORPHY |
| SUBMING FRITh | SUBMITIING FRITZ |

Basic
PBCDEFGHIJKLMNOPQRSTUVWXYZ
abcoefghijkImnopqrstuvwxyz

Numerals
O123456789
Accented






Ligatures
FFFFLPOCOGOOTHITIZCRfffiffififififtst|tisf3


Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Upper Sorbian, Vunjo, Welsh, Western Frisian, Wolof, Zulu

Striated

