No. 3 Series is a typeface for a variety of large scale applications including titling, visual identities, book covers, mobile patterns and websites. It has the characteristics of humanist letters and covers three widths in large steps, Normal, Narrow and Poster.

Furthermore, *No. 3 Series* is to a large extend influenced by writing and cursive writing, which inspired some of the first letters that were cut into metal during the Renaissance.

The principle behind the shapes of the a, d, p and q of the lowercase alphabet is the rotation of an italic letter written with a broad nib pen. Italic handwriting usually has a slope which in this case is reduced to zero, but the underlying theoretical strokes are preserved.

Release 2021

Weights

Normal Light, Regular, Bold,

Heavy

Narrow Regular, Bold, Heavy
Poster Regular, Bold, Heavy

Version

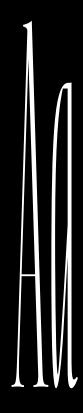
1.446, May 2023

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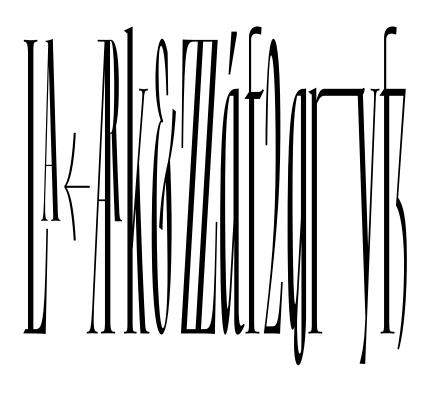


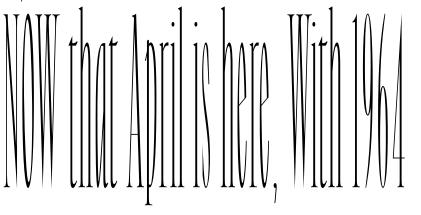




Poster

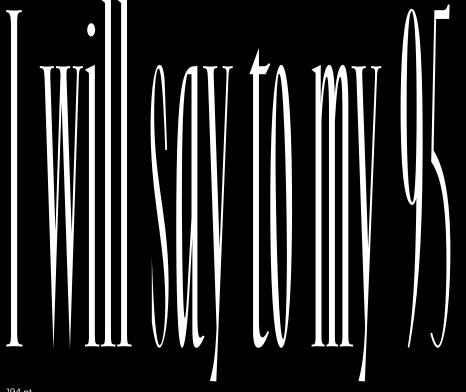






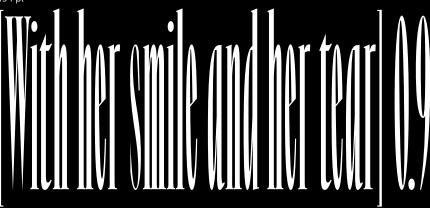
Bold

378 pt



194 pt

Heavy



320 pt



Character set

Uppercase



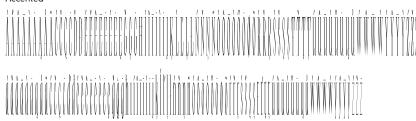
Lowercase



Figures



Punctuation



Currency, Math, Other

Ligatures



Features

Ligatures



Overview of all ligatures



Arrows

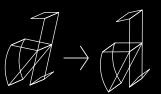


Numero sign



Features

Upright Italics drawing principle in a, d, p and q



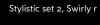
Displaced counters in uppercase B and R



Stylistic set 1, Text Letters











Stylistic set 3, Pen Terminals





Discretionary Ligatures and Stylistic Set 5–8. The variable font has a separate length axis.



