

No. 3 Series is a typeface for a variety of large scale applications including titling, visual identities, books, magazines, mobile patterns and websites.

It has the characteristics of humanist letters, borrows from periods before and long after the Renaissance – for example the increased contrast – and is drawn into a contemporary context.

It covers three widths in large steps, Normal, Narrow and Poster. Furthermore *No. 3 Series* is to a large extent influenced by writing and cursive writing, which inspired the first letters that were cut in metal.

The texts in this specimen are assembled from poetry of Flora Jane Thompson.

Release	2021
Weights	Light, Regular, Bold, Heavy
Normal	Regular, Bold, Heavy
Narrow	Regular, Bold, Heavy
Poster	Regular, Bold, Heavy
Version	1.302

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mail@r-vtype.com

No. 3 Series

rvt

Aa

Normal

Light
Regular
Bold
Heavy

Weights

Light

ABCDEFGH
abcdefghijk
012345678!

Regular

ABCDEFGH
abcdefghijk
012345678!

Bold

ABCDEFGH
abcdefghijk
012345678!

Heavy

ABCDEFGH
abcdefghijk
012345678!

Selected glyphs

LEKAR
K&ZLÓF
2qİİİ

Light

9 / 12 pt

THE FIRST FOUNDERS had not a common standard of height, thickness or other magnitude, and consequently the shape of the letters cut and cast by them differed very widely. It is an easy matter in an old book to identify the type there used as having been employed in another book, and to

state in what printing-office the work was prepared. To some extent the productions of two of the present foundries can still be told apart from all the others, as there are differences which serve to mark them. The printers of the cradle age generally cast their own type and made their own

18 / 20 pt

SHADE TO rescue
him Captive in its,
shadowy bars,
Glimmering multi-

tudinous stars
Burn to orange;
pale, and die—
As dawn light 90.00

38 / 38 pt / -5 tracking

AS DAWN-light
steals across 36

65 pt / -10 tracking

SKY; lark 3

Regular

65 pt / -5 tracking

Trees dip

36 / 38 pt

THEIR bows to 4.1®
[slake] Day's green

18 / 20 pt

FIRES IN THE 105
enchanted lake.
Along the shore,
beneath the trees,

A drift of wan ane-
mones Bow their
heads 12345
.,:;![]{}()/--*%&@

9 / 12 pt

THE FIRST FOUNDERS had not a common standard of height, thickness or other magnitude, and consequently the shape of the letters cut and cast by them differed very widely. It is an easy matter in an old book to identify the type there used as having

been employed in another book, and to state in what printing-office the work was prepared. To some extent the productions of two of the present foundries can still be told apart from all the others, as there are differences which serve to mark

Bold

65 pt

Their 7

38 / 38 pt

**«HEADS, and»
shiver and 203**

18 / 20 pt

**SWOON mourning Net of shade to
for the drowned rescue him. Cap-
moon. Stark aca- tive in its
cias cast a dim 1234567890.,:;!?**

9 / 12 pt

**THE FIRST FOUNDERS had not a
common standard of height,
thickness or other magnitude, and
consequently the shape of the let-
ters cut and cast by them differed
very widely. It is an easy matter in
an old book to identify the type**
**there used as having been
employed in another book, and to
state in what printing-office the
work was prepared. To some
extend the productions of two of
the present foundries can still be
told apart from all the others, as**

Heavy

9 / 12 pt

**THE FIRST FOUNDERS had not
a common standard of height,
thickness or other magnitude,
and consequently the shape of
the letters cut and cast by
them differed very widely. It is
an easy matter in an old book
to identify the type there used**

**as having been employed in
another book, and to state in
what printing-office the work
was prepared. To some extend
the productions of two of the
present foundries can still be
told apart from all the others,
as there are differences which**

18 / 20 pt

**The floods
are out at Wel-
borough: The
encroaching**

**waters creep
and moan; One
gaunt old 0.6
willow stands**

38 / 38 pt / -5 tracking

**Reflected in a
steely glass; 56**

65 pt / -10 tracking

(Lanes) 2

