

*No. 3 Series* is a typeface for a variety of large scale applications including titling, visual identities, book covers, mobile patterns and websites. It has the characteristics of humanist letters and covers three widths in large steps, Normal, Narrow and Poster. Furthermore *No. 3 Series* is to a large extent influenced by writing and cursive writing, which inspired the first letters that were cut in metal.

The texts in this specimen are assembled from poetry of Flora Jane Thompson.

Release	2021
Weights	Light, Regular, Bold, Heavy
Normal	Light, Regular, Bold, Heavy
Narrow	Regular, Bold, Heavy
Poster	Regular, Bold, Heavy
Version	1.318

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No 3. Series

rvt

Aa

Narrow

Regular Bold Heavy

Weights

Regular

ABCDEFGHIJabcdefghijk  
012345678!

Bold

ABCDEFGHIJabcdefghijk  
012345678!

Heavy

ABCDEFGHIJabcdefghijk  
012345678!

Selected glyphs

L ← A K &  
Z á f 2 g i b

Regular

38 / 38 pt

THE FIRST FOUNDERS had not a common standard of height, thickness or other magnitude, and consequently the shape of the letters cut and cast by them differed very widely. It is an easy matter in an old book to identify the type there used as having been employed in another book, and to state in

76 pt

I'L SHAPE you rhymes like 42.9

130 pt / -4 tracking

PAPER boats and

Bold

126 pt

SEA frail transient

76 pt

THINGS; And when you tire I'll

38 / 38 pt

THE FIRST FOUNDERS had not a common standard of height, thickness or other magnitude, and consequently the shape of the letters cut and cast by them differed very widely. It is an easy matter in an old book to identify the type there used as having been employed in ano-



## Features

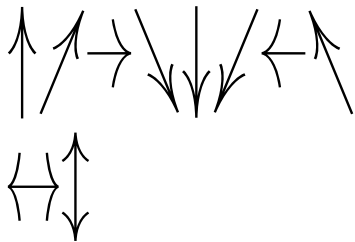
### Ligatures

PLANCHETTLES  
TABULARIZE BLAHO

### Overview of all ligatures

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t

### Arrows

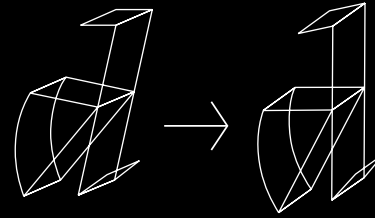


### Numero sign

No

## Features

### Upright Italics

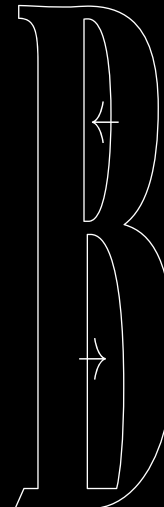


The principle behind the shapes of the a, d, p and q of the lowercase alphabet is the rotation of an italic letter written with a broad nib pen. Italic handwriting usually has a slope which in this case is reduced to zero, but the underlying

### Stylistic set 1

k → k  
v v  
w w  
x x  
y y

### Displaced counters



### Stylistic set 2

Alternate a and g for better readability in small sizes

a → a  
g g