No. 3 Series is a typeface for a variety of large scale applications including titling, visual identities, book covers, mobile patterns and websites. It has the characteristics of humanist letters and covers three widths in large steps, Normal, Narrow and Poster.

Furthermore, *No. 3 Series* is to a large extend influenced by writing and cursive writing, which inspired some of the first letters that were cut into metal during the Renaissance.

The principle behind the shapes of the a, d, p and q of the lowercase alphabet is the rotation of an italic letter written with a broad nib pen. Italic handwriting usually has a slope which in this case is reduced to zero, but the underlying theoretical strokes are preserved.

The texts in this specimen	Release	2021
are assembled		
from the poetry of Flora	Weights	
Jane Thompson.	Normal	Light, Regular, Bold,
		Heavy
	Narrow	Regular, Bold, Heavy

Version 1.446, May 2023

Regular, Bold, Heavy

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Poster

No. 3 Series





Normal

Light Regular **Bold Heavy** Ligh

ABCDEFGH abcdefghijk 012345678!

Regula

ABCDEFGH abcdefghijk 012345678!

Bolo

ABCDEFGH abcdefghijk 012345678!

Heavy

ABCDEFGH abcdefghijk 012345678!

9 / 12 pt

THE FIRST FOUNDERS had not a common standard of height, thickness or other magnitude, and consequently the shape of the letters cut and cast by them differed very widely. It is an easy matter in an old book to identify the type there used as having been employed in another book, and to state in what printing-office the

work was prepared. To some extend the productions of two of the present foundries can still be told apart from all the others, as there are differences which serve to mark them. The printers of the cradle age generally cast their own type and made their own punches. The latter were probably of brass or copper, and

18 / 20 pt

SHADE TO rescue him captive in its shadowy bars, glimmering multitudinous stars burn to orange; pale, and die—as dawn

38/38 pt /-5 tracking

As dawn-light steals across they

65 pt / -10 tracking

SKY; lark 3

Regular

65 pt / -5 tracking

Trees dip

36 / 38 pt

THEIR bows to 4.1® [slake] day's green

18 / 20 pt

FIRES IN THE 15 enchanted lakes. Along the shore, beneath the trees,

a drift of wan anemones bow their heads 12,345,678.90 .;:!?[[{{}}]/----*&%@

9 / 12 pt

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Their 7

38 / 38 pt

«HEADS, and» shiver and 203

18 / 20 pt

for the drowned moon. Stark acacias cast a

SWOON mourning dim net of shade to rescue him. Captive in its 123 4567890...:!?

9 / 12 pt

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18 / 20 pt

The floods are out at Welborough: The encroaching waters creep and moan: One 0.6 gaunt old

38/38 pt /-5 tracking

Reflected in a steely glass: 56

65 pt / -10 tracking

(Lanes) 2

Character set

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopgrstuvwxyz

Figures

0123456789

Punctuation

.,:;...!!?¿·•*#/\(){}[]---__,,,""''«»<>"'

Accented

ÁÁÂÄÀĀĄÅÃĆČÇĊĎĐÉĚĒĖĒĒĢĞĢĠĦÍĨÏİÌĮĶĹĽĻŁŃŇŅ ÑÓÔÖÒŐŌØÕŔŘŖŚŠŞŞŦŤŢŢÚÛÜÙŰŪŲŮŚŴŸŶŶŶŹŽ Żáãâäàāqåãćčçċďďéěèëèèèçãġġħıíîïiìijķĺľļłńňņñóôöò ŐŌØÕŕřŗŚŠŞŞŧťţţúûüùűūųůŚŴŸŶŷŷŹŽŹ

Currency, Math, Other

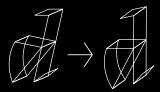
¢¤\$€£¥+-×÷=≠><≥≤±≈~^%‰ @&¶§©®™°¦¦†‡ÆŊŒÞæŋœþѣ ↑↗→↓⊭←↖↔\$№agrkvwxy

Ligatures

ÆÆÆETÆPÆPÆPUÆ MNŒŒŒRVTATÆTINZ Ctiritrurviwrysttvtwty

Characteristics & Features

Upright Italics drawing principle in a, d, p and q



Displaced counters in uppercase B and R



Stylistic set 1, Text Letters

Courage

→ Courage

Stylistic set 2, Swirly r

Courage

→ Courage

Stylistic set 3, Pen Terminals

Equivokes

→ Equivokes

Discretionary Ligatures and Stylistic Set 6 [below]. The variable font has a separate length axis.

Harvest Currently

→ Harvest Currently