



**Medium, *Medium Italic***

**Bold, *Bold Italic***

**Heavy, *Heavy Italic***

Striated was designed with display purposes in mind. Its three weights with their respective italics cater to a variety of application settings, be it in print or on screen. It can be categorised as a mixture between a grotesque and geometric typeface with a pinch of heavily formalised elements.

At its outset, Striated was inspired by a Slab Serif typeface from the Schelter & Giesecke type foundry, situated in Leipzig, Germany. Nevertheless, it is also clearly rooted in the experiments of the Bauhaus school of design and their pursuit to reduce letterforms to the utmost essential. The attempt of the International Typeface Corporation to capture the spirit surrounding Herbert Bayer and his colleagues at the infamous school in Dessau resulting in ITC Bauhaus, designed in 1975 by Edward Ben-

guat and Victor Caruso, is still ubiquitous, whether directly or indirectly. Also the urge of the Bauhaus to reduce where possible keeps permeating design practice today as one of the main approaches.

However futuristic these shapes then may be, due to the heavy exposure in the second half of the 20th century, carried by aspirations to conquer space, the Moon first, and the numerous science fiction stories it spawned – with all their titles calling to be designed – they often seem a bit dusty from today's perspective. This could be used as a design element itself, producing vintage flavoured ephemera.

Striated tries to find a balance in negotiating the past and future by evoking a feeling of being a well known old companion and being forward oriented at the same time.

Release	2022
Weights	Medium, Medium Italic, Bold, Bold Italic, Heavy, Heavy Italic
Version	1.016

Striated





Striated



Heavy/Heavy Italic

50 pt / sso2 / case sensitive forms

**(So full of 60)  
*shapes is fancy***

96 pt

**ENOUGH  
*#Nuf 12***

128 pt / sso1

**Main7**

Striated

Bold/Bold Italic

34 pt/ sso2

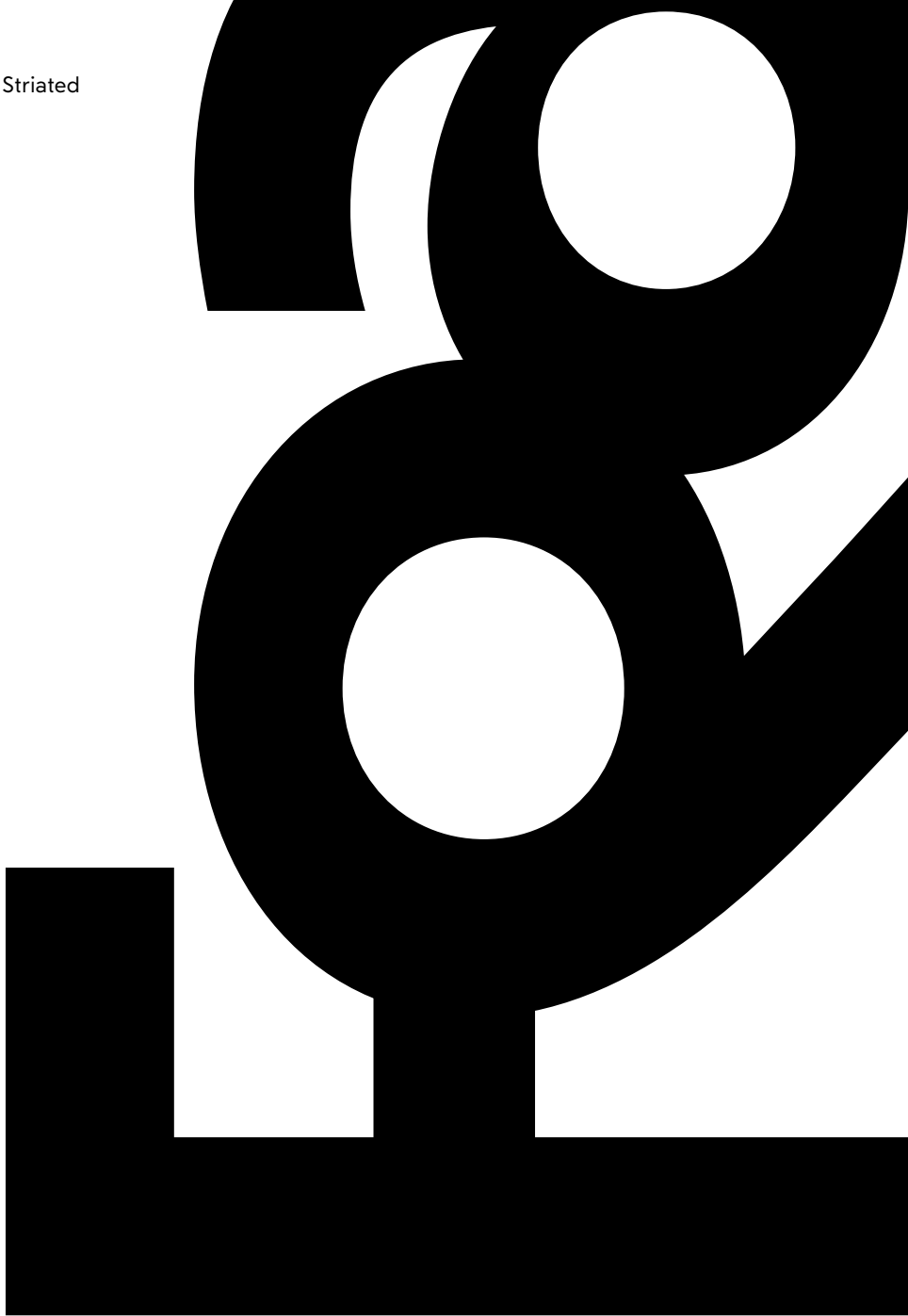
→LIVE, BRUTE~~SS~~, LIVE!  
*Bring them with triumph*  
to their house; 1234

50 pt / sso1 / sso2

»BRUTE~~SS~~!«  
*Silence, silence!*  
She speaks 12

56 pt / sso2 / case sensitive forms

*NAME HER NOT*  
*“Inde~~ed~~”, they*  
is [not] fit 25



Medium/Medium Italic

14 pt

**THE FIRST FOUNDERS** had not a common standard of height, thickness or other *magnitude*, and consequently the shape of the letters cut and cast by

them differed very widely. It is an easy matter *in an old book* to identify the type there used as having been employed in another book, and to state the

20 pt / ss01

**I WILL FOLLOW THE FORTUNES**  
Of noble Brutess, *through the hazards* of  
this—untrod state 842

28 pt / ss01

**“THRUST THEM BOOZE”**  
At *gates*, and let them smell  
their way to *Dover* 12%

34 pt

**MEASURE** for *Nietzsche* 5

46 pt

**SHE’S** on *to-day* 9

Features

ss01 Alternate letters

Mustangs Walk

**Mustangs Walk**

ss02 Shortened descenders, retracted i-dot

Vulgarians Expos

**Vulgarians Expos**

Case Sensitive Forms

{APPOSING} [10.21]

**{APPOSING} [10.21]**

Standard Ligatures

Efficacity Significs

**Efficacity Significs**

Discretionary Ligatures

Onstage Strictly

**Onstage Strictly**

Hutzpah Nutty

**Hutzpah Nutty**

ZOOMORPHY

**ZOOMORPHY**

SUBMITTING FRITZ

**SUBMITTING FRITZ**





**Spread**

## Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Upper Sorbian, Vunjo, Welsh, Western Frisian, Wolof, Zulu

Striated