

No. 3 Series is a typeface for a variety of large scale applications including titling, visual identities, book covers, mobile patterns and websites. It has the characteristics of humanist letters and covers three widths in large steps, Normal, Narrow and Poster.

Furthermore, *No. 3 Series* is to a large extent influenced by writing and cursive writing, which inspired some of the first letters that were cut into metal during the Renaissance.

The principle behind the shapes of the a, d, p and q of the lowercase alphabet is the rotation of an italic letter written with a broad nib pen. Italic handwriting usually has a slope which in this case is reduced to zero, but the underlying theoretical strokes are preserved.

The texts in this specimen are assembled from poetry of Flora Jane Thompson.

Release	2021
Weights	Light, Regular, Bold, Heavy
Normal	Regular, Bold, Heavy
Narrow	Regular, Bold, Heavy
Poster	Regular, Bold, Heavy
Version	1.444

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No. 3 Series

rvt

Aa

Narrow

Regular Bold Heavy

Weights

Regular

ABCDEFGHIJHabcdefghijk
012345678!

Bold

ABCDEFGHIJHabcdefghijk
012345678!

Heavy

ABCDEFGHIJHabcdefghijk
012345678!

Selected glyphs

L A ← R K &
Z á f 2 r t f ß

Regular

38 / 38 pt

THE FIRST FOUNDERS had not a common standard of height, thickness or other magnitude, and consequently the shape of the letters cut and cast by them differed very widely. It is an easy matter in an old book to identify the type there used as having been employed in another book, and to state in

76 pt

I'L SHAPE you rhymes like 42.9

130 pt / -4 tracking

PAPER boats and

Bold

126 pt

SEA frail transient

76 pt

THINGS; And when you tire I'll

38 / 38 pt

THE FIRST FOUNDERS had not a common standard of height, thickness or other magnitude, and consequently the shape of the letters cut and cast by them differed very widely. It is an easy matter in an old book to identify the type there used as having

Heavy

130 pt

LINNEt notes? 5

76 pt

AND IF I win the querdon 80

38 / 38 pt

THE FIRST FOUNDERS had the letters cut and cast not a common standard by them differed very of height, thickness or widely. It is an easy matter in an old book to consequently the shape of identify the type there

Character set

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Figures

0 1 2 3 4 5 6 7 8 9

Punctuation

.,:;...!i?j...#/\'()\{\}[]--- "''+' «»<>'"

Accented

Á Â Ã Ä Å Æ Ā Ć Ĉ Ċ Ď Đ Ę Ě Ĕ Ė Ě Ğ Ġ Ĩ Ī Ĵ Ľ Ŀ Ł Ń Ň Ō Ő Œ Ó Ŕ Ŗ Ś Ś Š Ŧ Ţ Ť Ů Ű Ū Ŭ Ů Ű Ų Ŵ Ŷ Ÿ Ž ž Ā ā Ą ą Ć ć Ċ ċ Ď ě Ě ě Ğ ğ Ġ ġ Ĩ ĩ Ī ĳ Ĵ ĵ Ľ ĳ Ŀ ĺ Ł ł Ń ń Ň ň Ō ō Ő ő Œ œ Ó ó Ŕ ŕ Ŗ ŗ Ś ś Š š Ŧ ŧ Ţ ŧ Ť ŧ Ů ů Ū ū Ŭ ŭ Ů ů Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź

Currency, Math, Other

¢ ₣ \$ € £ ¥ + - × = ≠ > < ≤ ≥ ± ~ ^ % ∞ @ § ¶ § © ™ ° | ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ º » ¼ ½ ¾ ¢ ƒ g k v w x y

Ligatures

Æ Ē Ē ē Ŧ ŧ Ţ ŧ Ť ŧ Ů ů Ū ū Ŭ ŭ Ů ů Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź ç ŧ ŧ Ů ů Ū ū Ŭ ŭ Ů ů Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź ç ŧ ŧ Ů ů Ū ū Ŭ ŭ Ů ů Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź ç ŧ ŧ Ů ů Ū ū Ŭ ŭ Ů ů Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź ç

Features

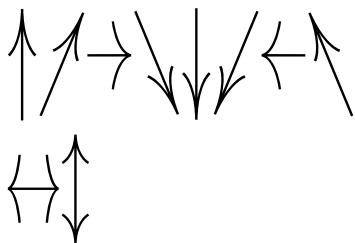
Ligatures

PLANCIE TLES
TABULARIZE BLAHO

Overview of all ligatures

A E E E T H E P L A L L L L O M M N N O C O G O O R V T A T L T H Z
C U R R U R V I W Y S T T V T W Y

Arrows

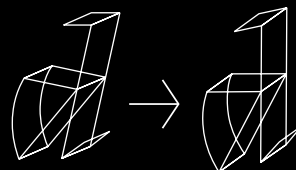


Numero sign

N^o

Features

Upright Italics drawing principle in
a, d, p and q



Displaced counters in
uppercase B and R



Stylistic set 1, Text Letters

Courage

→ Courage

Stylistic set 2, Swirly r

Courage

→ Courage

Stylistic set 3, Pen Terminals

Equivokes

→ Equivokes

Discretionary Ligatures and Stylistic Set 5-8.
The variable font has a separate length axis.

Harvest

→ Har vest