

No. 3 Series is a typeface for a variety of large scale applications including titling, visual identities, book covers, mobile patterns and websites. It has the characteristics of humanist letters and covers three widths in large steps, Normal, Narrow and Poster.

Furthermore, No. 3 Series is to a large extend influenced by writing and cursive writing, which inspired some of the first letters that were cut into metal during the Renaissance.

The principle behind the shapes of the a, d, p and q of the lowercase alphabet is the rotation of an italic letter written with a broad nib pen. Italic handwriting usually has a slope which in this case is reduced to zero, but the underlying theoretical strokes are preserved.

The texts in this specimen
are assembled
from poetry of Flora Jane
Thompson.

Release

2021

Weights
Normal

Light, Regular, Bold,
Heavy

Narrow
Poster

Regular, Bold, Heavy
Regular, Bold, Heavy

Version

1.446, May 2023

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No. 3 Series

rvt



Narrow

Regular Bold Heavy

Weights

Regular

A B C D E F G H a b c d e f g h i j k
0 1 2 3 4 5 6 7 8 !

Bold

A B C D E F G H a b c d e f g h i j k
0 1 2 3 4 5 6 7 8 !

Heavy

A B C D E F G H a b c d e f g h i j k
0 1 2 3 4 5 6 7 8 !

Selected glyphs

L A K R k &
Z á f Ó r t f þ

Regular

38 / 38 pt

THE FIRST FOUNDERS had not a common standard of height, thickness or other magnitude, and consequently the shape of the letters cut and cast by

them differed very widely. It is an easy matter in an old book to identify the type there used as having been employed in another book, and to state in

76 pt

I'LL SHAPE you rhymes like 42.9

130 pt / -4 tracking

PAPER boats and

Bold

126 pt

SEA frail transient

76 pt

THINGS; And when you tire I'll

38 / 38 pt

THE FIRST FOUNDERS had not a common standard of height, thickness or other magnitude, and consequently the shape of the

letters cut and cast by them differed very widely. It is an easy matter in an old book to identify the type there used as having

Heavy

130 pt

LINET notes? 5

76 pt

AND IF I win the guerdon 80

38 / 38 pt

THE FIRST FOUNDERS had not a common standard of height, thickness or other magnitude, and consequently the shape of

the letters cut and cast by them differed very widely. It is an easy matter in an old book to identify the type there

Character set

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

abcdefghijklmnopqrstuvwxyz

Figures

0123456789

Punctuation

..|?|..#||(){}[]--"'"《》{}"

Accented

Á Á Á Á Á Á Á Á C C C D D E E E E E E G G G H I I I I I K L L L N N N N O O O O O O O R R S S S T T T U U U
U U U U W W W W Y Y Y Y Z Z Z Z A A A A Q Q A A C C C C D D E E E E E E Q Q Q H I I I I I J K I I I I I N N N N O O O O O O O O R R S S S T
T T T U U U U U U U U W W W W Y Y Y Y Z Z Z Z

Currency, Math, Other

ca\$efY

100

@EFSO™ HÆNŒPænœþbagrkvwxy

Ligatures

A E E E T H E P L A E U L L O M M A N N O C G O O R V T a T L T H Z
C t n r t n r v w v y S t v t w t y

Features

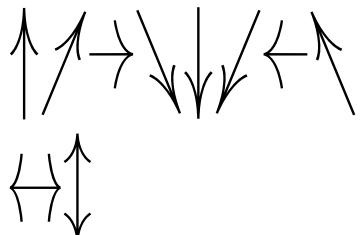
Ligatures

PLANCETTES TABULARIZE BLAH

Overview of all ligatures

Æ Æ E E T H E P L A E L L L O M M N A N N C C G G O O R V T A T L Th Z
æ æ i i u i v w y ſ t v tw ty

Arrows



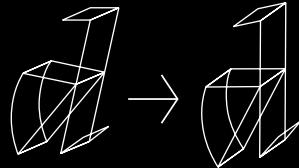
Numero sign

No.

Features

Upright Italics drawing principle in
a, d, p and q

Displaced counters in
uppercase B and R



Stylistic set 1, Text Letters

Courage

→ Courage

Stylistic set 2, Swirly r

Courage

→ Courage

Stylistic set 3, Pen Terminals

Equivokes

→ Equivokes

Discretionary Ligatures and Stylistic Set 5–8.
The variable font has a separate length axis.

Harvest

→ Harvest